

## Seventh Graders Baffle Audience

Mysterious mathematical tricks and games baffled the seventh grade and several members of the faculty on December 7. At that time the seventh grade math. classes put on their "Mathematical Mystics" show. With the assistance of Dr. Randolph Gardner, mathematics supervisor, and several student teachers, the show came off without a hitch.

### Memory Expert Baffles Audience

Betty Weinstein, the "memory expert," was introduced by Joan Switzer, mistress of ceremonies. Betty then glanced at a 70 digit number written on a blackboard. At the end of the show, she repeated the number without looking at the blackboard.

Next on the program was the multiplication team. Alan Markowitz, Glenn Simmons, George Jenkins, Donald Kingston, and John Hiltz, worked the multiplication of two three-digit numbers without pencil or paper, and came up with the correct answers.

### Teams Do Tricks

Telephone girls Sandra Chamberlain, Barbara Corbat, Joyce Johnson, Judith Koblitz, Janice Lenda, Penny Pritchard, and Susan Crowley, assisted by Ellen Price, apparently memorized the Manhattan telephone directory. A "topology team," consisting of Mike Clenehan, Dirck Olton, Sanfor Berman and Kenny Olson, raced to see who could first remove his vest without removing the jacket he wore over it. There was a "confidence game," humorously proving that "mathematics can deceive." Mike Russell, Steven Rice, Tony Dominski, Charles Culver, David Blabey, Tom Dawes and Mark Kupperberg worked together on this one. Last on the program was a "human calendar" trick. Jon Axelrod revealed the month and day of a spectator's birthday, and his age.

### Committees Arrange Show

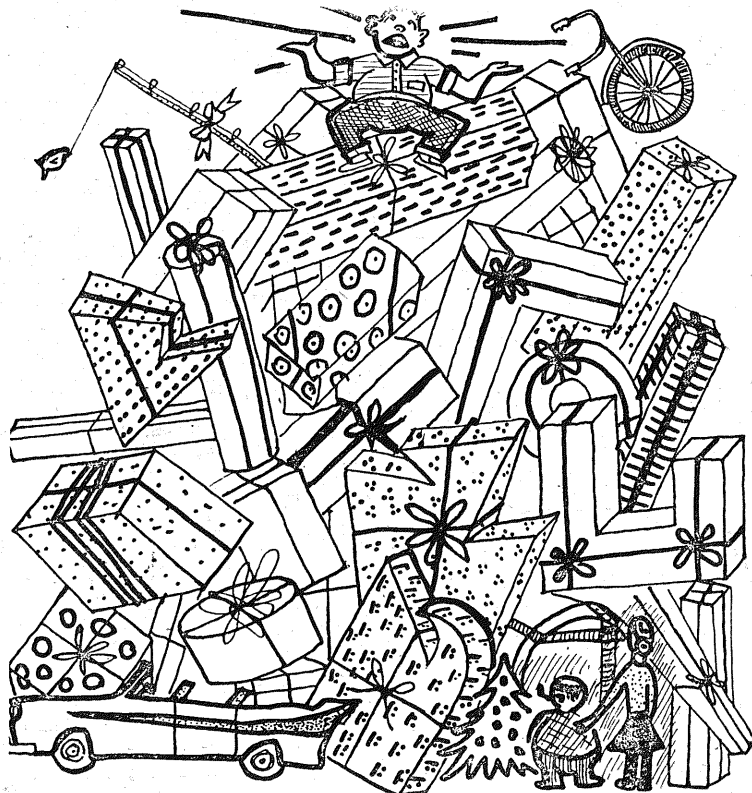
Mistress of ceremonies was Joan Switzer. The programs were set up by a committee of four. They were Barbara Musicus, Carol West, Virginia Bullis, and Jimmy Leonard. Invitations were designed by Carol Klemka and Nancy Southern.

## F. H. A. Entertains Colonie Associates

The Milne members of the F.H.A. recently invited the Colonie Central high school F.H.A. to a spaghetti dinner. The function of the Future Homemakers of America association was discussed, and helpful suggestions were exchanged between the two groups. Those present reported that the dinner was "delicious," and the Colonie F.H.A. members were apparently satisfied with what the Milne hostesses had to offer.

### Members Make Gift for Needy

In addition to such social functions as the spaghetti dinner, the F.H.A. has been making favors, to be given to the needy on Christmas. They are also making scrap books for the children of the Albany Home for Children.



"IS THAT ALL?"

## Group Singing Heralds Holiday

The music department presented its annual Christmas program on December 16th. It was a repeat performance by the Milnemen and the Milnettes of a program given at the annual Faculty Christmas tea last Tuesday in the Brubacher lower lounge.

### Milnettes Perform

The Milnettes started the program with "God Rest Ye Merry Gentleman," a traditional carol arranged by Manney, and "No Candle Was There and No Fire" by Fehmann.

### Graduate Returns To Sing

Ann Crocker, class of '55, sang "Tis Snowing" by Bemberg, and "Sleep My Jesu" by Bartlett. She was accompanied by Susan Garret, a senior at State College for Teachers.

### Milnemen End Program

The Milnemen concluded the program with "Shepherds Awake" by Davis, and "Silent Night" by Gruber. The Milnettes sang the second stanza and the audience joined in for the last verse while the Milnettes sang the descant.

### Milnemen Recently Organized

This year is the first time in a long while that a Milnemen group has performed. The Milnemen are all senior boys. First tenors are Bruce and Barry FitzGerald and Mike DePorte. The second tenors, who are not second class tenors but sing a lower part are Carl Eppelman, Paul Cohen, Dave Baim, Tripp May and Steve Weinstein. The baritones are Paul Howard, Ron Killelea, Merrill Andrews, and Charles Currey. Singing second bass are John Wiltrout, Don Milne, and Dave Wilson.

### Milnettes Are Large Group

This year there are 19 girls in the Milnettes. Singing first soprano are Connie Edwards, Ellen Laine,

## Milnites Hypnotized

A Milne psychology class was recently the subject of an experiment in hypnosis. Mr. Edward Fagan, English supervisor and teacher of the psychology class, played a recorded talk by Dr. George Kisher, an expert hypnotist. The method used was "rhythmic repetition." The experiment took about one half hour.

### Class Falls Under Trance

Just before starting, all the shades were drawn, door locked, lights put out and quiet established, for a disturbance might break the trance. Not all the class were hypnotized, but many who were did not realize it at first. Many thought the talk rather humorous, until they started following orders that they didn't accept voluntarily.

### Record Controls Physical Actions

After getting the students quieted down and in a receptive mood, the record told them that their arms were becoming lighter . . . and lighter . . . and lighter . . . and lighter . . . and lighter . . . and lighter . . . Several students reported afterwards that their arms actually felt weightless. The same idea was tried with legs, which the record stated were becoming heavier and heavier. And for many of the subjects, they did get heavier.

### Education by Hypnosis Possible

All of the students enjoyed, and to some extent, were fascinated by the demonstration. Essentially, the experiment was an example of possible learning techniques in repetition and rhythm in language patterns.

Dorothy Clizbe, Corinne Holmes, Gay Jasper, and Sue Baldwin. Second sopranos are Arlene Susser, Jackie Bonczyk, Lois King, Ruthie

## Christmas

By MIKE DE PORTE

Christmas. Ah yes, that is the time when the little fellows are king, and good will dominates the minds of men. But there have been some slight changes in the celebration of this holiday supreme over the past 300 years. To illustrate this fact, I will compare two children; Butch of 1655, and Adelbert of our own day.

### Nobility Lived Lavishly

Butch is the son of an exiled English lord, and lives in a luxurious colonial home (luxurious colonial home of this period being a drafty, three-room log cabin). Butch works hard, readying himself for the Christmas season by hunting, so that the family should have an appropriate dinner. He is a good hunter, and thus far has slain six frogs, four toads, a couple of lizards, and, prize of all prizes, a six foot spotted adder. His mother thinks he is a fine lad, and encourages his efforts. On the morning of that blessed day, Butch is up at five o'clock, waiting for his family to arise, so that they can set out for church (18 miles away). After listening attentively to the minister's seven-hour sermon, he trudges home to dinner and to his gifts. Secretly, he prays that he will receive an ax, for there are many trees to be cleared, and he is sick of chopping them down with his pen knife. They arrive at their cabin late that evening, and Butch, in the ecstasy of a boy reveling in unadulterated joy, finds a shiny new ax awaiting him on the earthen floor of his room. He falls to his knees and kisses the feet of his parents, who smile tolerantly.

### Modern Commoner Suffers

Adelbert leads quite another life. His parents are not of noble birth, as those of Butch, and therefore he lives in a common, but adequate ten-room ranch house in the suburbs of a large city. Adelebert too prepares for Christmas. Every day after school he spends: (a) four hours writing lists of the presents he wants and (b) four hours telling his parents what he wants. Christmas morn he wakes at five o'clock, dashes downstairs, and begins ripping paper off the packages marked "Adelbert," which were delivered the night before by a moving van.

It is seven p.m. when he finally removes the last gaudy wrapper and stares disgruntledly at his parents. "Here," he says grudgingly to his mother, as he parts with a small bottle of cheap looking perfume marked "Woolworths—12¢." Then to his father, "Here-ya-are." His father scrutinizes a small packet of pipe cleaners, before dropping them quietly into one of the overflowing wastebaskets. Adelbert sits for a moment before crying in a hurt voice, "Why dincha get me a 'lectric train, catcher's mitt, ping-pong table, pony, movie projector, wagon, ray gun . . . moon?"

Spritzer, Ginny Pitkin, Sally Requa, and Moira Hickey. The alto section consists of Hilda Klingman, Betty Wassmer, Lois Smith, Jackie Marks, and Mary Ann Bullion. Shirley VanDerburgh accompanies both the Milnettes and the Milnemen at the piano.